

Stockings

50¢





EDITORIAL

Beauty comes in many forms and shapes. Beauty as Webster defines it, is that quality attributed to whatever pleases or satisfies in certain ways, either by line, color, texture, or proportion. In various legs of a woman in the correct proportions personifies that quality which symbolizes beauty. The personification of LEG ART in its most tantalizing form or shape is when the beauty of the legs has been enhanced by a pair of BLACK SILK STOCKINGS



VOLUME I

NUMBER 6

ADULT PICTURE MAGAZINE

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Picture Credits

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All other photos by ELMER A. BATTERS

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ELMER A. BATTERS

Publisher — Editor

BLACK SILK STOCKINGS, Volume I, No. 6 Published by BATTERS PUBLICATIONS INC. Copyrighted 1958, by BATTERS PUBLICATIONS INC. Editorial & Advertising Offices located at 5880 Hollywood Blvd., Hollywood, California. This magazine has been published as an adult picture magazine. Before postage should accompany unsolicited photographs, the Publisher accepts no responsibility for their sale nature.

Sir: — Long wait ended — now have Volume I, of BLACK SILK STOCKINGS. You have really outdone yourself this time. Don't see how you could possibly improve on this magazine. Fort Monroe, Virginia J.F.

Sir: — I've managed to get your issue No. 3 and 4 and am very pleased. I've been buying every magazine in this line for ages and in all honesty none can touch BLACK SILK STOCKINGS — it's tops. New York, N.Y. B.R.

Sir: — I recently picked up a copy of BLACK SILK STOCKINGS, No. 4. I enjoyed it very much. Detroit, Michigan W.E.R.

Sir: — Let me say first of all that I enjoy your magazine BLACK SILK STOCKINGS No. 3 and 4 immensely. I only wish I could get the first two issues as I intend to collect them as long as you publish them and I hope that is a long time. . . El Paso, Texas C.D.

Sir: — Believe me, No. 4 is terrific! I notice every issue getting better and better. I wouldn't miss an issue, this is for sure. . . Oakland, California A.H.

Sir: — I just happened to pick up a copy of Volume I, No. 4 of BLACK SILK STOCKINGS, and I think it's great. . . Hendersonville, No. Carolina W.E.S.

Sir: — I have just bought my first copy of BLACK SILK STOCKINGS, Volume I, No. 3. This is, in my opinion, the best magazine in its class. No, I believe it is in a class by itself. . . Kansas City, Kansas S.J.

Sir: — This is the first time I've written you all. I've been reading your magnificent magazine and can't find the words to describe it. It's just plain tops. . . Washington, D.C. A.C.

Sir: — I am an ardent fan and have purchased every one of your wonderful and interesting magazines since seeing No. 1 of BLACK SILK STOCKINGS on the newsstand. Those of us who appreciate attractive feminine legs and gorgeous figures enclosed in their black nylons appreciate your wonderful magazine. Fort Worth, Texas C.G.

Sir: — Bought my first copy of BLACK SILK STOCKINGS No. 4 and wish to tell you I have waited a long time for such a magazine. I am a leg lover myself and always like them in long, sheer stockings. . . Man, o' man, what a magazine you have — Don't ever stop! Wharton, Texas B.W.

Sir: — I have just purchased copy No. 4 of BLACK SILK STOCKINGS and find it the best magazine of its type on the newsstands today. Berwyn, Illinois M.N.

Sir: — Your photograph in BLACK SILK STOCKINGS magazine No. 4 was simply magnificent! A pure diamond. I shall follow your work from here on in, and I do hope to see a lot more of it. . . New York, N.Y. J.W.

Sir: — Keep this magazine in circulation. It is the best there is. Don't fail. Keep it up, as we you have a steady monthly customer. Long Beach, Calif. L.P.

Sir: — I have read one issue of the magazine BLACK SILK STOCKINGS, which is published by you and I was very favorably impressed. The quality of your photography and your choice of models has been magnificent. . . Montreal, Canada J.C.

Sir: — I recently picked up a copy of BLACK SILK STOCKINGS at a newsstand in New York City. It was the first I had seen of this magazine, and I was quite impressed. . . Albany, New York R.P.H.

Sir: — Just bought your BLACK SILK STOCKINGS No. 4. It's a great magazine. New York, N.Y. H.U.

Sir: — Your current No. 4 issue is great! All the photos are excellent — BLACK SILK STOCKINGS is fast becoming a best seller. . . Chicago, Illinois W.E.R.

Sir: — I am very sorry to say that I missed your second and third copies of your magnificent magazine, BLACK SILK STOCKINGS. I just finished reading No. 4 — it was indeed fabulous. South Gate, Calif. M.A.H.

Sir: — I have enjoyed your publication of BLACK SILK STOCKINGS very much. . . Boston, Massachusetts E.M.

BEVERLY BARTLETT

Fabulous Hollywood, where a girl may be unknown yesterday, and tomorrow is fighting off the hordes of agents, producers, directors, publicity men, and all the rest of the glamorous merry-go-round, who wish to harness themselves to a new star. One asks, "How does this all come about?" It is a subtle alchemy compounded of the right time, the right place, the right number on the roulette wheel of time. For Beverly Bartlett, it was the famous Sunset Strip Photographer, ALBERT DUVAL, whose pictures of her are featured in this issue. Beverly is slated for a screen test, and it won't be long before you will be seeing her on the silver and TV screens.

Beverly was reared in Texas, is twenty-one years old, and as anyone can plainly see, is a luscious blonde, with a real Texas drawl. Her hobbies are riding, swimming, dancing, and she is a fiend at chess. In other words, an all-around girl.

Remember what happened when other starlets reached the top? Few pictures were available, and those that became collector items. So keep early NOW, while they are available. Two sample slides in color are only \$1.00, or a series of thirty different for \$12.00. Black and white photos and movies are also available. Write Beverly Bartlett, 1911 1/2 Sunset Blvd., Hollywood 46, California.













BEST FOOT FORWARD

BY ELMER A. BATTERS

We are happy to be able to offer our readers this unusual selection of the most beautiful girls ever to put their best foot forward in the star-studded city of Hollywood. Since words literally fail to describe the beauty that radiates from this group of beauties, we shall eliminate any further superfluous adjectives and allow our readers the opportunity to admire their tantalizing photographs which accentuate the physical attributes of true American beauties with their best foot forward in **BLACK SILK STOCKINGS.**









FALSE MODESTY

BY ELMER A. BATTERS

In this day and age there are still a number of people in the United States suffering under the delusion that sex is something of an evil nature that should be kept hidden from sight. With this mass of false modesty predominating in our society, is there any wonder why the mere suggestion of a body is far more exciting than revealing the entire figure to plain view? This foregoing conclusion is quite evident especially when an attractive girl fully attired in street clothes while adjusting her garter belt reveals an inch of bare flesh above the stocking line, the optical effect is quite gratifying. But yet this same girl while attired in a form-fitting bathing suit, which leaves very little to the imagination, the effect of bare flesh is not as gratifying as the sight of bare flesh being modestly revealed especially above a pair of **BLACK SILK STOCKINGS**.













THERE ARE NO UGLY WOMEN

BY ELMER A. BATTERS

Way back in the 16th century, a very observant Frenchman by the name of Jean de LaBreyere made the following statement which was immediately endorsed by fifty million Frenchmen "There are no ugly women; there are only women who do not know how to look pretty." Strange as it may seem today, several hundred years later, there are still women who do not know how to look pretty. To look pretty, a woman doesn't have to be a carving beauty. There are many eye-appealing tricks to the trade of making a woman look pretty, but since we can't elaborate on all of them, we will illustrate the one trick that is in accordance with our Editorial Policy, i.e., that part of a woman which is the epitome of femininity — her legs. To the connoisseurs of feminine pulchritude a trim pair of legs has been and always will be the personification of feminine beauty, especially if they are encased in a sheer pair of **BLACK SILK STOCKINGS**









THINKING PEOPLE

BY ELMIE A. BATTERS

According to a leading advertising agency, thinking people are authorities in their field, especially if they have the ability to think for themselves. With so many thinking people thinking today, we decided to elucidate on the thoughts of a thinking girl. We think, sensibly, that the thinking girl who thinks for herself knows the difference between the bare-legged look and the sheer look of legs radiating with sex appeal encased in a pair of BLACK SILK STOCKINGS. We also think that a thinking girl reduces that by wearing BLACK SILK STOCKINGS, she fattens her legs to such an extent that it gives a thinking man thoughts that are definitely worth thinking about! WE THINK??

















BLACK SILK STOCKINGS AS A GIMMICK

BY ELMER A. BATTERS

The primary purpose of glamour photography is to compose a picture with impact which is capable of casting a spell of enchanting charm. In creating this special illusion, it is necessary for the photographer to accentuate that combination of physical attributes, i. e., the face, arms, legs, and bust of an attractive girl which constitutes to her complete physical beauty. In order to properly accentuate these physical attributes of a pretty girl, it is advisable to accentuate them with a gimmick. A gimmick, as Webster defines it, is a device by which a magician works a trick. During the past number of years, photographers, like magicians, have been working tricks through the use of gimmicks. Some of the most clever gimmicks we have become accustomed to seeing, when in picture magazines, advertisements on billboards, or on calendars, are fireplaces, telephones, playing cards, and one of the most appealing and eye catching, i. e., an attractive girl posing in a pair of **BLACK SILK STOCKINGS**. By posing a girl either wearing or just posing in **BLACK SILK STOCKINGS**, there are many angles revealed in which her beauty can be delightfully glorified. Comparatively speaking, a clever gimmick like **BLACK SILK STOCKINGS** in glamour photography is the proper meaning is to a sound solid — they both supply a special added zest to their respective subject matter. In glamour photography, **BLACK SILK STOCKINGS** is basically that factor which is capable of turning an average picture above the magical category into that type of picture which is able to entice additional glamour from a pretty girl who has been graciously endowed with a pair of beautiful legs.









BLACK SILK STOCKINGS FOR PIN-UPS

BY ELMER A. BATTERS

*Pin-up pictures of beautiful girls, either featured
in magazine or on calendars, wearing BLACK SILK STOCKINGS
have been and always shall be the epitome of feminine pulchritude.*

*In accordance with our Editorial policy on feminine
pulchritude, we are again presenting another selection
of pin-ups wearing BLACK SILK STOCKINGS.*



EASTMAN KODAK

MOVIE CAMERA

HOLIDAY
with 500 watt PROJECTOR
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Exciting Movies in Beautiful... Full COLOR as Really and Cheaply as Ordinary Snapshots!

A complete movie-making outfit that gives you a permanent record of all the important events in your life. Memories of wonderful occasions the kids growing up, birthday parties, family get-togethers and what not. Happy moments preserved in full color. glorious pictures you'll show over and over again throughout the years. A wonderful gift... a terrific holiday. So much fun for the entire family.

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MOVIE SCREEN

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The Taking Light Bak!

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100 ft. 8mm MOVIES \$1.60 EACH 5 for only \$8.00

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- ☐ 12 "PAPER POSE" w/ Tony
- ☐ 13 "KALANAN IN 'KIM DANCE'"
- ☐ 14 Jacqueline Ruland "ACROBATIC"
- ☐ 15 Jan "MIDNIGHT LINGERING"
- ☐ 16 Sue Smith "EXOTIC POSTS"
- ☐ 17 "SLAVE DANCE" Sharon North
- ☐ 18 Sharon North in "DAN CAN"
- ☐ 19 "THE SULTAN & SARDONIC DANCER"
- ☐ 20 "SCREEN TEST" of Betty Brown
- ☐ 21 "KALANAN IN 'FUNKIN' BELL'"
- ☐ 22 Brenda Edwards "HOW TO KISS A SINGING"

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- ☐ 25 "WORLD DANCER & FUN DANCER"
- ☐ 26 Sharon del Rey "SOUTHERN DANCE"
- ☐ 27 Sue Smith in "COUNTRY GIRL"
- ☐ 28 "WORLDWIDE THE ART"
- ☐ 29 Sue Smith in "PLAYBOY"

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The publisher of BLACK SILK STOCKINGS magazine is looking for photogenic girls with beautiful legs suitable for COVER GIRLS.

1. Any photogenic girl of LEGAL AGE interested in becoming a COVER GIRL on BLACK SILK STOCKINGS magazine, plus a full 4-page story should send her picture to the Publisher, accompanied with the below APPLICATION BLANK, completely filled out.
2. Photographs submitted will be returned providing they are accompanied with a self-addressed, stamped envelope. All photographs will be handled with care. No responsibility for loss or damage to photographs will be assumed.
3. The COVER GIRLS selected by the Publisher will be paid a Model's Fee in addition to a full 4-page picture story which shall accentuate her beauty and any talent she may possess.
4. Girls in the LOS ANGELES and HOLLYWOOD area may arrange for a personal interview with the Publisher at the ALBERT DUVAL STUDIO located at 4911 1/2 Sunset Blvd., Hollywood, Calif.



BLACK SILK STOCKINGS MAGAZINE

5888 Hollywood Blvd., Hollywood, California

Gentlemen:

Enclosed is _____ photographs of myself with a self-addressed, stamped envelope in case the photographs are to be returned. I have read the above instructions and I agree to abide with decision of Publisher whether or not I am suitable for the COVER GIRL selection.

NAME _____ AGE _____

ADDRESS _____

CITY _____ ZONE _____ STATE _____

I | Please arrange for a personal interview at the ALBERT DUVAL STUDIO,
4911 1/2 Sunset Blvd., Hollywood, California.

